

1<sup>st</sup> Violin.

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge Taylor.





1<sup>st</sup> Violin.

"From the Prairie."

S. Coleridge-Taylor.

Andante maestoso.

Handwritten musical score for 1<sup>st</sup> Violin, titled "From the Prairie" by S. Coleridge-Taylor. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is B-flat major (two flats). The time signature is 3/2.

Performance instructions and dynamics include:

- Andante maestoso.*
- mp* (mezzo-piano)
- cresc.* (crescendo)
- sf* (sforzando)
- fp* (fortissimo)
- rall.* (rallentando)
- ten.* (tension)
- a tempo.*
- gva* (grave)
- poco dim.* (poco diminuendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pesante.*
- arco* (arco)
- pizz.* (pizzicato)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- cresc. ed acceler.* (crescendo and acceleration)
- gva* (grave)
- Maestoso.*
- poco rall.* (poco rallentando)
- mp (tranquillo)*

Rehearsal marks are numbered 1 through 7. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for Violin II and Piano. The score includes measures 8 through 12, with various musical notations, dynamics, and performance instructions.

**Measure 8:** *poco rit.* *Dim.* *mf* *grandioso.* *Largamente.* *cresc. poco a poco*

**Measure 9:** *a tempo.* *f* *rall.*

**Measure 10:** *a tempo. (piu animato.)* *rall.* *Dim.* *f*

**Measure 11:** *Solo.* *mf* *pp* *mf*

**Measure 12:** *cresc.* *mf* *poco accel. e cresc. poco a poco* *rall.* *V. S.*

**Violin II Part:** *1.* *arco* *pp* *f* *pp* *f*

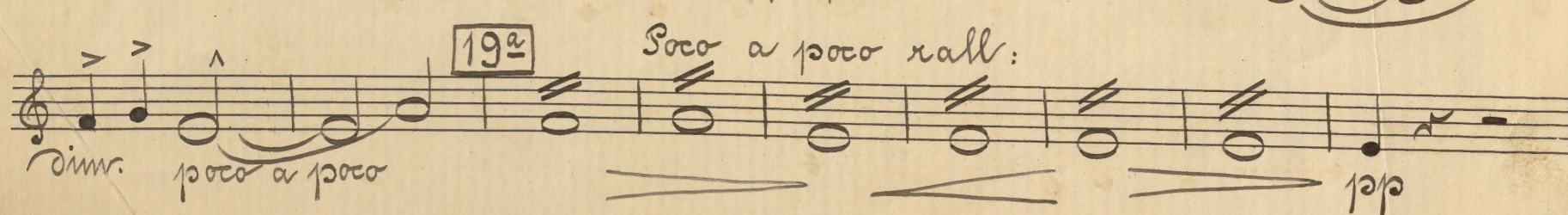
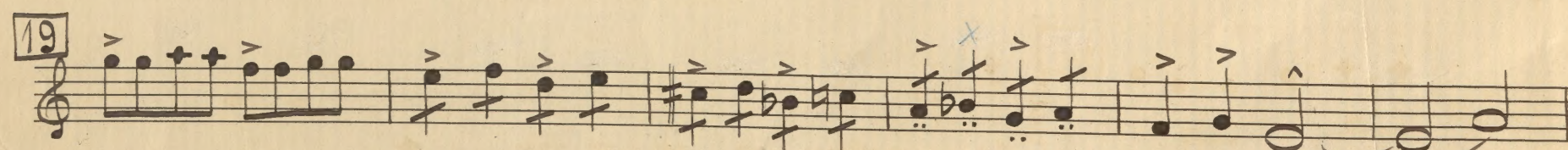
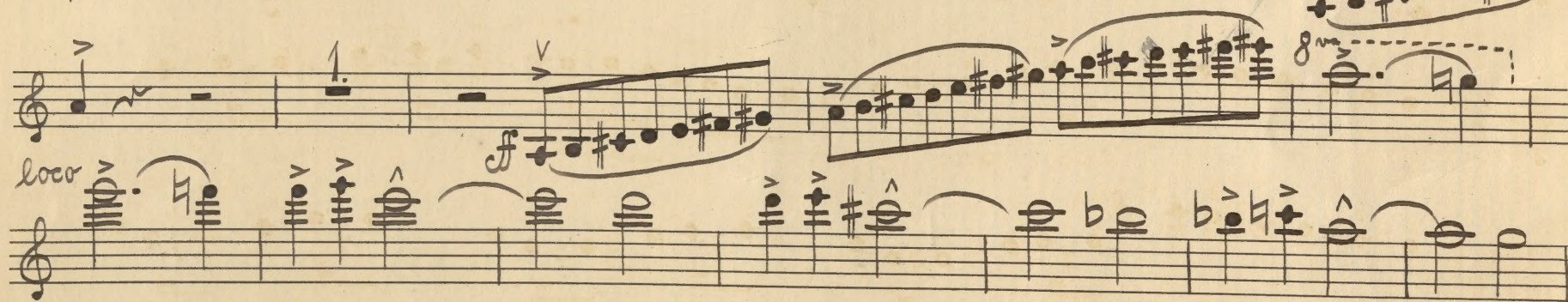
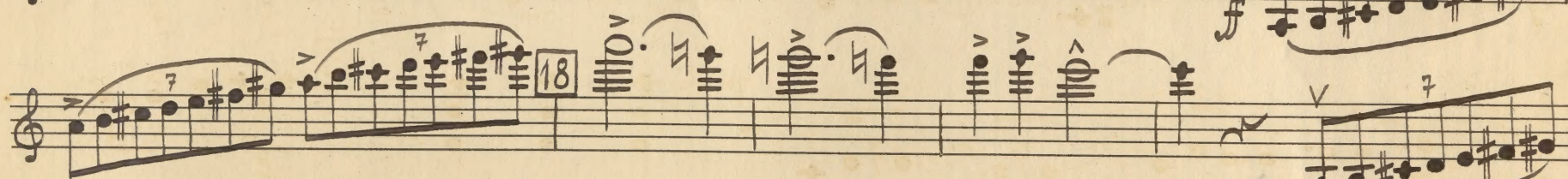
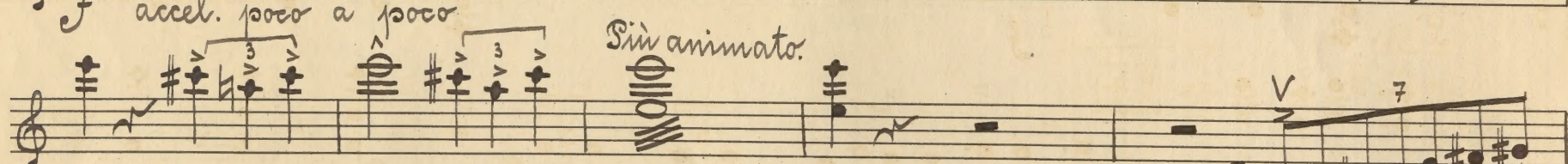
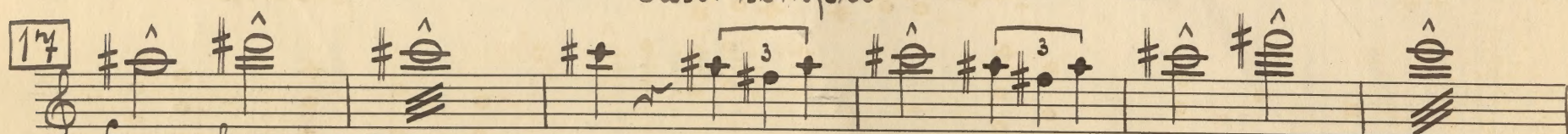
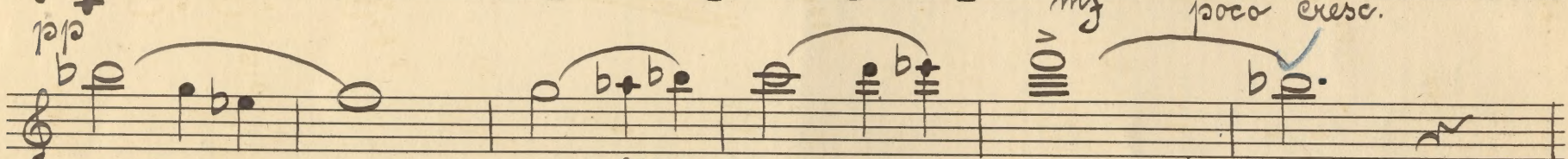
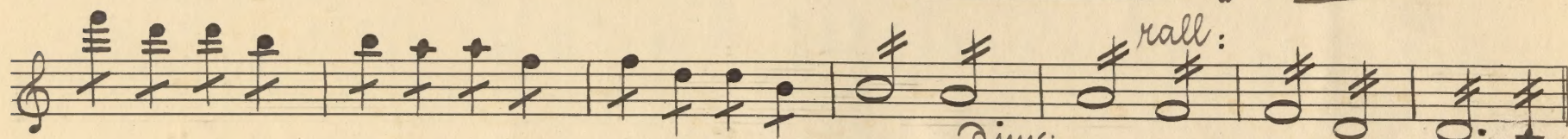
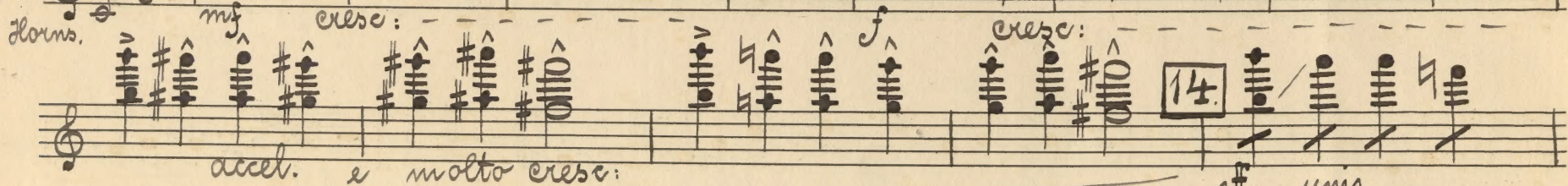
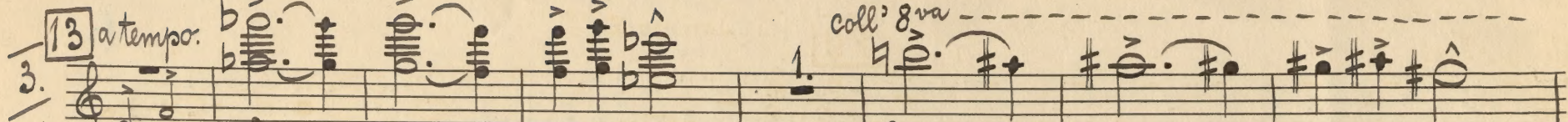
**Piano Part:** *1.* *mf* *pp* *f* *pp* *f*





3.

Divisi

Divisi  
coll' 8va



Cello & Fag.

20 in Tempo I<sup>mo</sup>

6

Handwritten musical notation for measures 20 and 21. Measure 20 includes dynamics *mp* and *mf*. Measure 21 includes a triplet of eighth notes and a circled *sf* dynamic.

Handwritten musical notation for measures 21 and 22. Measure 21 includes a *Rall:* marking and a *trm* (trill) marking. Measure 22 includes a *pp* dynamic and a first ending bracket.

Handwritten musical notation for measures 22 and 23. Measure 22 includes a *pp* dynamic and a *poco acceler.* marking. Measure 23 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 23 and 24. Measure 23 includes a *f* dynamic and a *pesante.* marking. Measure 24 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 24 and 25. Measure 24 includes a *f* dynamic and a *pesante.* marking. Measure 25 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 25 and 26. Measure 25 includes a *f* dynamic and a *pesante.* marking. Measure 26 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 26 and 27. Measure 26 includes a *f* dynamic and a *pesante.* marking. Measure 27 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 27 and 28. Measure 27 includes a *f* dynamic and a *pesante.* marking. Measure 28 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 28 and 29. Measure 28 includes a *f* dynamic and a *pesante.* marking. Measure 29 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 29 and 30. Measure 29 includes a *f* dynamic and a *pesante.* marking. Measure 30 includes a *f* dynamic and a *pesante.* marking.

Handwritten musical notation for measures 30 and 31. Measure 30 includes a *f* dynamic and a *pesante.* marking. Measure 31 includes a *f* dynamic and a *pesante.* marking.

THE GREAT "None Genuine without Watermark."





27 a tempo (tranquillo)

mp

28 Poco rit.

f

dim.

mf

acceler.

poco cresc.

29

poco cresc.

rall.

f

Grandioso.

f Largamente.

cresc. poco a poco

30

Poco rall.

31

tempo.

gva

acceler.

gva

Pesante.

rall.

ff

DIVI SI

H. Bering. 1914.